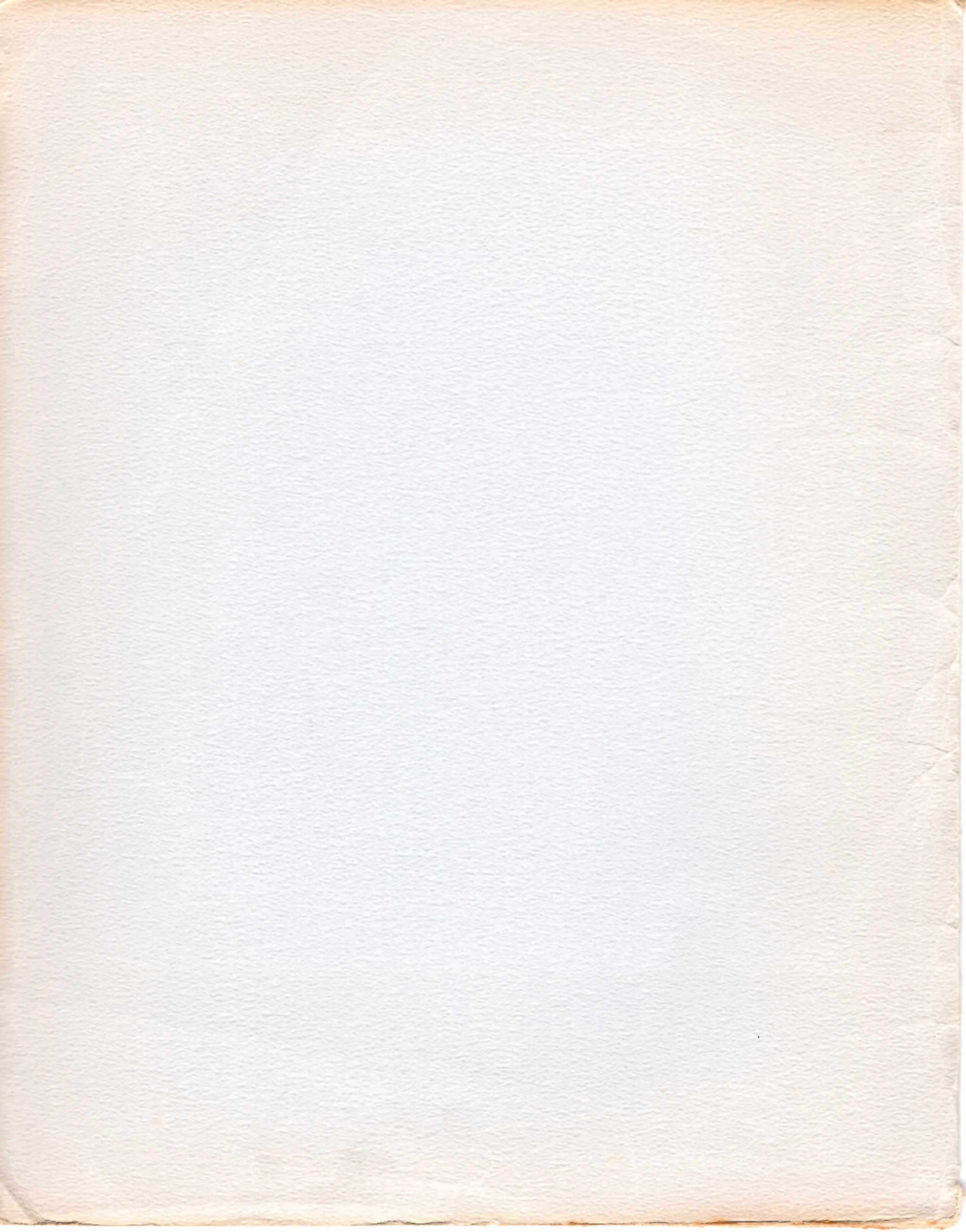


The
DAVID LEVINE
ALBUM

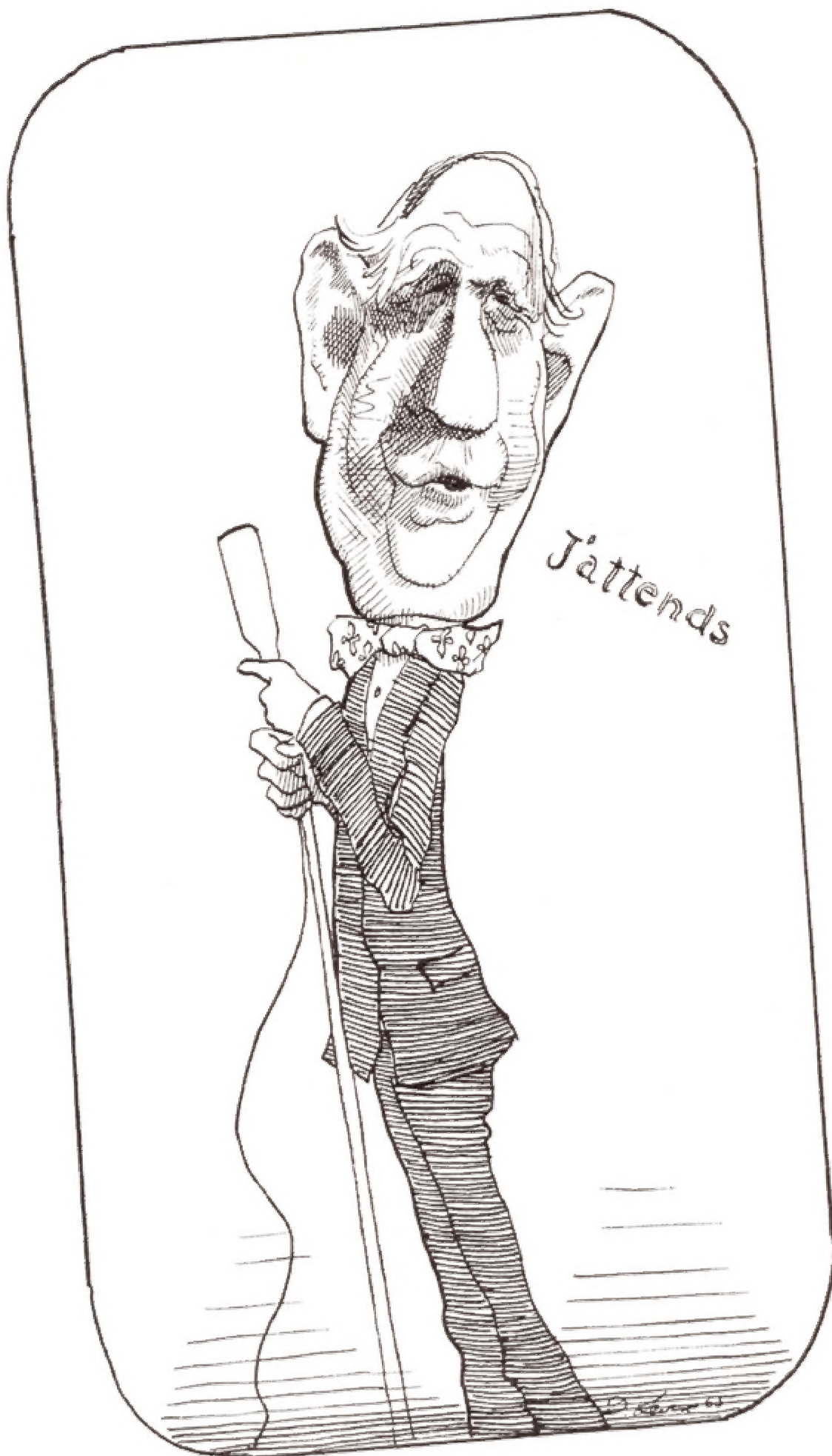
of Drawings from
The New York Review
of Books





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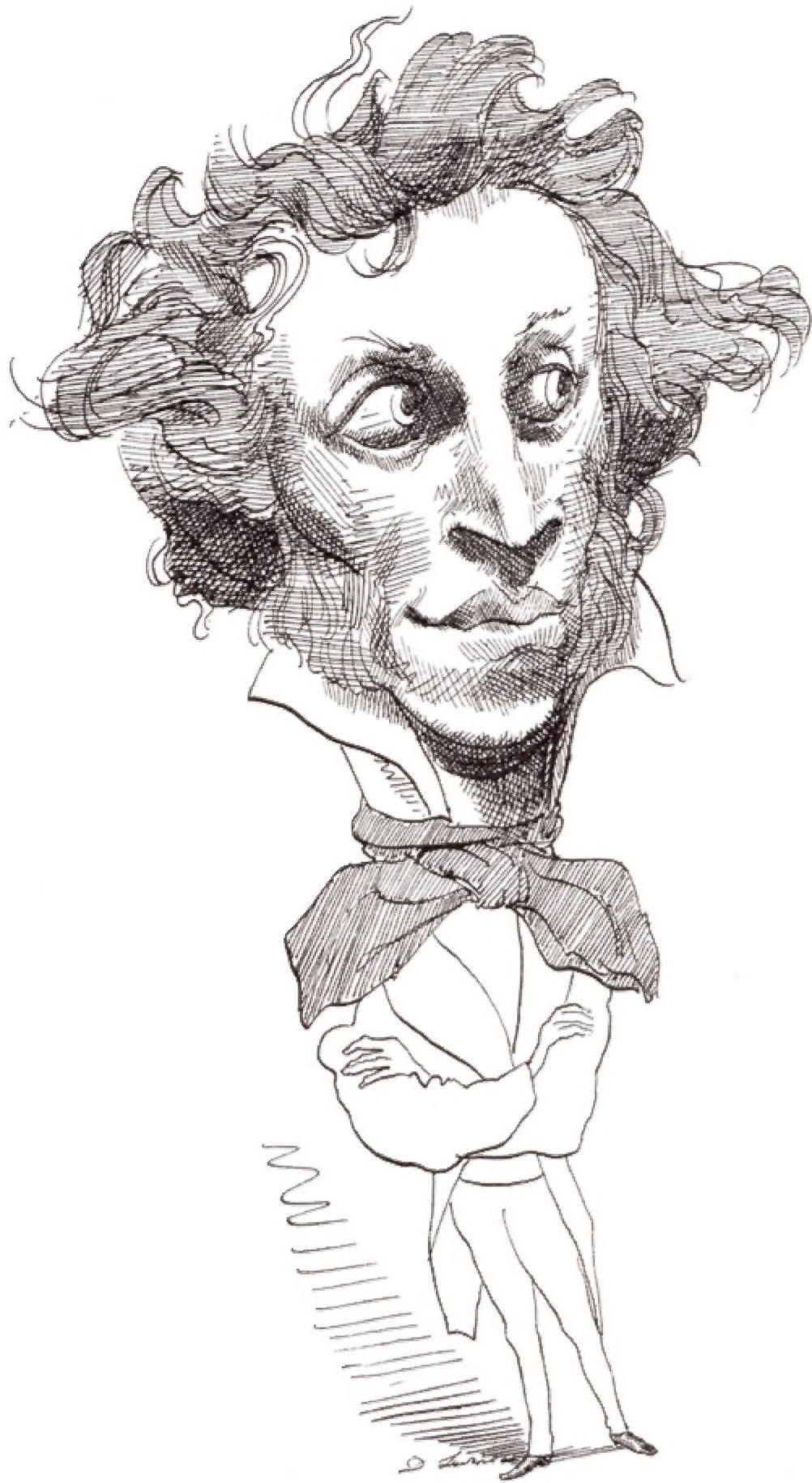












David Levine has been called "the wittiest caricaturist since Max Beerbohm" (by The New York Times's book reviewer, Eliot Fremont-Smith) His caricatures and drawings have been a feature of The New York Review of Books since it began regular publication in September 1963. In 1964 the Review published a portfolio of drawings of Levine's caricatures of literary personages, a few of the many that he contributed during its first year of publication. The present collection, selected from his work during the Review's second year, represents a wider range of subject matter drawings not only of literary figures, but of a great artist, a great pope, a great scientist, and four great entertainers.

David Levine was born in 1926, graduated from the Tyler School of Fine Arts, Philadelphia, in 1949, and was later a student of Hans Hoffman. He has had many one-man shows in the media of oil, watercolor, and charcoal. His paintings have been exhibited in numerous museums and galleries throughout the country, among them the Brooklyn Museum, the Art Institute of Chicago, the Whitney Museum of American Art, and the Corcoran Gallery in Washington.

He has published A Summer Sketchbook, a collection of charcoal drawings, with a Foreword by Peter A. Wick of the Boston Museum of Fine Arts. (Mitchell Press

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